

**Worthing's Pre-19th Century Farms and Cottages
Property Record Sheet**

Natural region: Coastal Plain
Parish: Broadwater
Settlement: Worthing

Location of
Property
Not Known

Description of Land Parcel:

 While the location of Elizabeth Singer's croft remains unknown, it was probably located alongside Worthing Street as it wound its circuitous route to the sea.

Occupier: Elizabeth Singer
Date: 19th February 1640
Occupation/Status: Widow

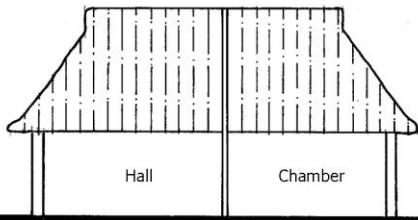
Probate Inventory Ref: EP1/29/029/035 **Total Estate Value [TEV]** £ 17.645
Appraisers: Robert Stammer and Thomas Pollard

Analysis of Goods and Chattels

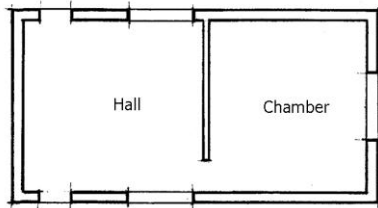
Description	Household Goods	Livestock	Crops	Stored Produce	Husbandry Tackle	Tools of Trade	Fishing Equipment	Clothes & Money	Debts & Bonds	Land	Other/ Misc
3 brass kettles and a skillet	0.650										
1 spitte, one spitte logge, 1 Andiron, 1 Trevel, 1 leather bottle.	0.125										
10 pewter platters, one salt	0.800										
1 flock bed, 2 coverlets, 2 blankets, 2 bolsters, 2 pillows and an old bedsteddle	1.500										
4 chests	0.300										
6 payre of sheets , 2 table cloathes, 2 pillow coats, 1 towel	1.350										
one querne and one table	0.150										
foare hennes		0.100									
her wearinge Apparrell and mony in her purse								12.500			
half a nayle of butter				0.070							
for lumber and other things unseene											0.100
Total(s)	4.875	0.100	-	0.070	-	-	-	12.500	-	-	0.100
% of TEV	27.63%	0.57%	0.00%	0.40%	0.00%	0.00%	0.00%	70.84%	0.00%	0.00%	0.57%

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Description of house and lifestyle



Longitudinal Section



Plan

Despite the lack of rooms in Elizabeth Singer's probate inventory, it is evident from the order of the "goods and chattels" recorded, that prior to her death in February 1640/41 she may well have lived in a 2 roomed medieval open-hall house.

As can be seen from the transcript of her probate inventory, reproduced on page 1 of this Property Record Sheet, the overall value of her "household goods and chattel's was only £4.17s.6d. (28% of her Total Estate Value). She would have cooked over an open fire, using the 3 brass kettles and skillet, and would have eaten her meals served on a pewter platter on the only table in the adjoining Chamber.

She would have slept in the Chamber, which was a more private room on the "fflocke"bed which would have overlayed the framing of her bedsead and her articles of value would have been stored in the 4 chests. It is evident from the value of the money in her purse and her wearing apparel (representing nearly 71% of her TEV), having been widowed her former more opulent lifestyle had clearly sadly deteriorated.

Her only livestock were the 4 hens (valued at 2s.0d) which would have foraged in the garden adjoining the house.

Unfortunately Elizabeth Singer did not leave a will and other than recording her burial, the Parish Registers are silent.