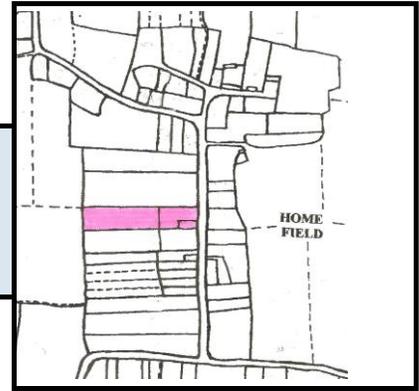


**Farms and Cottages in the West Sussex Landscape
Property Record Sheet**

Natural region: Coastal Plain

Parish: Broadwater

Settlement: Worthing



Description of Land Parcel:

This ancient copyhold enclosure of Broadwater Manor, known as Stammers Farm, was, as the name suggests, owned and occupied by the Stammer family, a name that can be traced back at Worthing to the medieval period. In Broadwater's manorial court books it described as 'all that messuage or tenement, two barns, stables, building and a piece of land behind the same estimated at one acre', together with 12 acres in the common fields.

Occupier: Catherine Stamer

Date: 14th April 1637

Occupation/Status: Widow

Location Plan

Probate Inventory Ref: EP1/29/029/025

Total Estate Value [TEV] £ 30.267

Appraisers: Richard Payne and John Easton

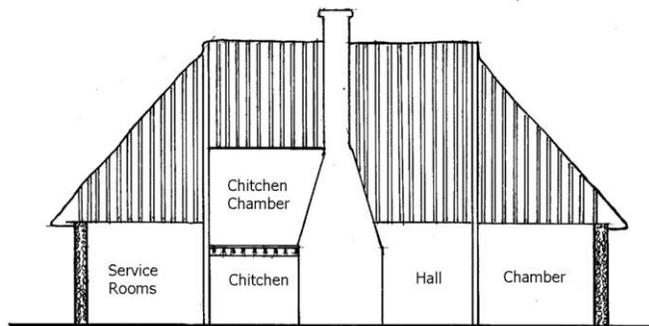
Analysis of Goods and Chattels

Description	Household Goods	Livestock	Crops	Stored Produce	Husbandry Tackle	Tools of Trade	Fishing Equipment	Clothes & Money	Debts & Bonds	Land	Other/Misc
In ye Chamber (?)											
1 ffetherbed, 2 bousters and 2 pillows	1.700										
2 coverlets, 2 blankets	1.500										
1 bedsted and 1 cupbard	1.500										
3 chests, 2 boxes and a basket											
chayer	0.900										
5 pair of sheets	1.500										
5 napckines, 5 pillarcotes and 2 tabellclothes, 3 aparnex(?) and 2 chests	1.100										
5 towells and other small linnen	0.500										
one face cloth	0.200										
In the halle											
one carpett, 5 cushones	0.400										
5 fruite dishes, 3 candlesticks, a pewter pot, a salte, 1 chamberpot	0.500										
1 payre of Aindirons and 2 chairs	0.250										
In ye Butery											
4 pinnes and a round tabell	0.200										
In the Citchen Chamber											
1 bedstedstell, 1 ceeler and a hichell(?)	0.600										
In the milke house											
3 toubes (tubs)	0.200										
12 troughes, one chorne	0.500										
1 truge, a ceeler, a wheele, and 4 crocks	0.217										
In the chitchen											
1 cetell, 1 posnet, 1 pott and 1 warming pan	0.400										
a cupberd, a tabell, a fforme and bench	0.200										
one furnace	0.600										
one cheeseprese	0.100										
Owing to the deceased by John Stammer her sonne									3.750		

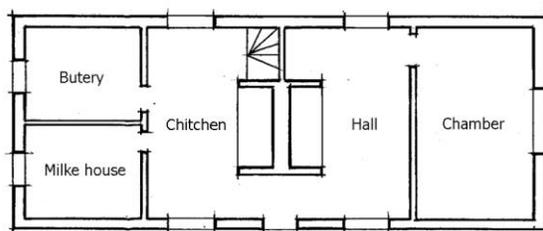
Farms and Cottages in the West Sussex Landscape Property Record Sheet

Description	Household Goods	Livestock	Crops	Stored Produce	Husbandry Tackle	Tools of Trade	Fishing Equipment	Clothes & Money	Debts & Bonds	Land	Other/ Misc
1 fetherbed, 1 bolster, 1 pillowe, 2 blankets, 1 parye of curtains and fringe	3.500										
12 pieces of pewter and a salte	0.750										
1 payer of sheets, 1 tablecloth, a pillowecote with 10 napkins	0.900										
one sheete	0.300										
1 knife, 1 apron and other small linen	0.500										
1 golde rindg(ring) and 1 siver rindge(ring)								0.450			
1 oxe and a payre of siseres	0.050										
2 gowns, 3 red petecoats, 3 coloured petecotes, 2 wastcoats, 2 hutes(hats), one riding suite, 3 payre of shuives(shoes), 2 payre of hosen and money in her to the value of:								7.000			
Total(s)	19.067							7.450	3.750		
% of TEV	63.00%							24.61%	12.39%		

Description of house and lifestyle



Longitudinal Section



Plan

The house in which Catherine Stamer lived prior to her death in 1637 was a modified 3 bay medieval open hall house, which originally comprised chamber, open-hall and service rooms. The former open-hall had been sub-divided by the insertion of a massive brick chimney stack, which provided a fire in both the 'Chitchen' and the Hall. A staircase, probably located to the rear of the inglenook in the 'Chitchen', provided access to an upper 'Chitchen Chamber'. It is, however, evident from the probate inventory that the principle bedroom or sleeping chamber was still on the ground floor.

The household 'goods and chattels' which represented 62% of the T.E.V. were basic and with the exception of the warming pan, offered little comfort. Despite the lack of livestock and crops in the fields, it does, however, appear to be a working farm. It would appear that Catherine Stamer had become infirm requiring her to both live and sleep in the 'Chitchen', with the remainder of the house being occupied by the family of her son and heir, John Stamer, who would appear to have already taken over the farm adjoining the house. It is also evident from the quantity, type and value of her wearing apparel and her gold and silver rings that prior to the death of her husband, Catherine Stamer had lived a fairly opulent lifestyle.